

11-12-1986

## Spectator 1986-11-12

Editors of The Spectator

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## B-Ball bouncing back in 86-87

### Men shoot for better record

By Steve Giuntoli  
Spectator Reporter

Aloha! Sun and serf will greet the Seattle University men's basketball team in Hawaii during the holidays. With the help of tropical breezes, the Chieftains hope to embark upon a promising new season with a warm welcome from the islands in the Pacific.

Coming off a 10-20 record last year, the SU cagers hope to keep the momentum and excitement of winning seven of their last 10 games last season. In SU's NAIA district, the Chieftains finished fifth in the conference.

Before spending Christmas in the tropics, the Chieftains will face off with four NCAA Division I teams, including Southwest Conference champion, Texas Tech, and Georgia, another powerhouse. SU will also play Saint Mary's (Calif.), Santa Clara and West Texas State, a former Division I team.

Bob Johnson, in his second year as head coach, said, "I think that our players enjoy playing Division I schools. It gives us a little notoriety and helps us in building our confidence in preparing ourselves for league play."

Illustrating their ability to compete well against NCAA Division II schools, SU had big wins over the University of Alaska-Fairbanks and University of Puget Sound last year.

Although the schedule is not quite as rigorous as last years -- Georgetown missing -- Johnson feels his players will be prepared and able to compete with these stronger NCAA schools, as well as conference foes.

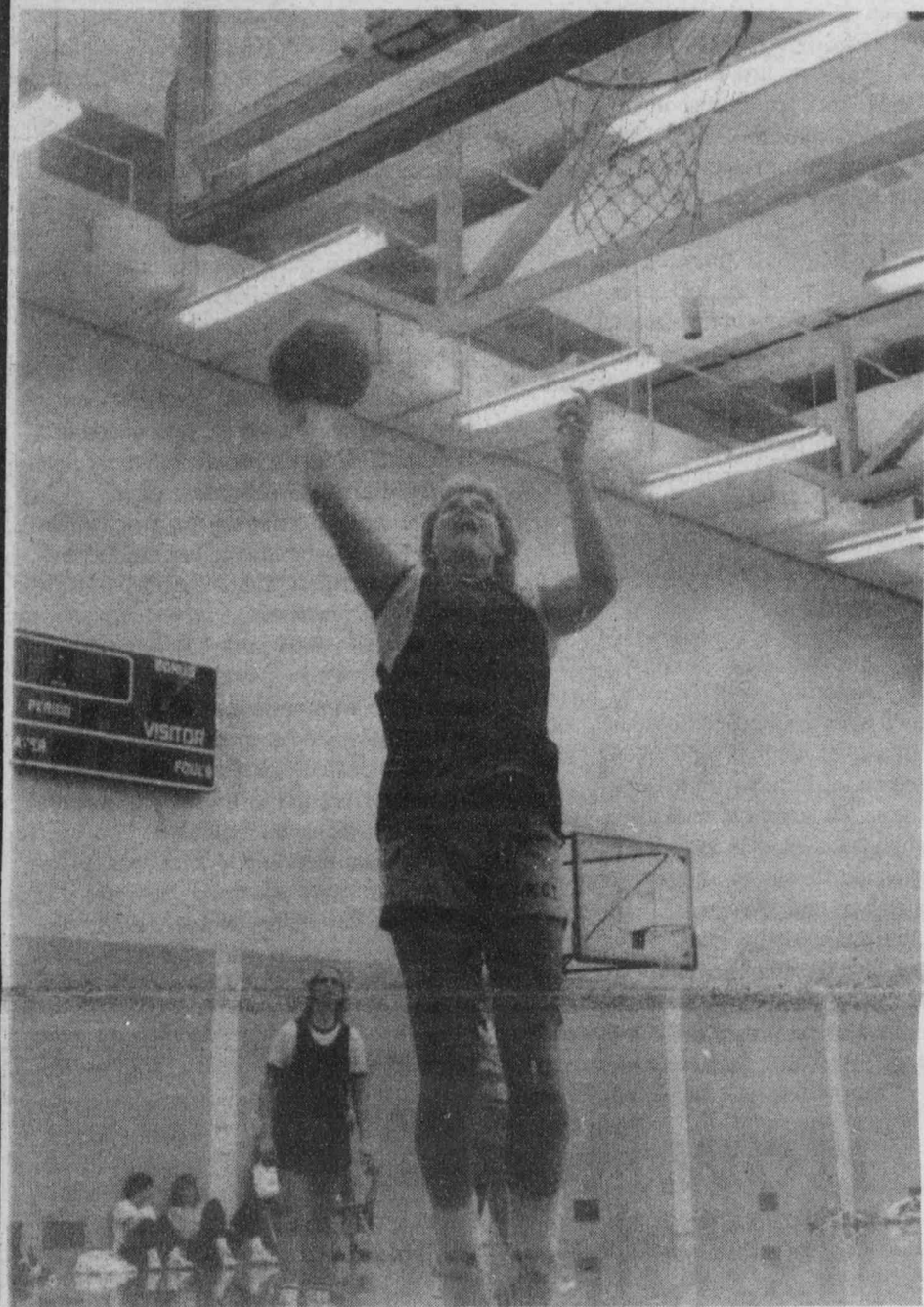
The regular season opens with a game in Canada, against the University of Victoria, Nov. 21.

"I feel very optimistic about our basketball team this year," Johnson said. "In practice, I have always told the players that we are so much further ahead than we were at this time last year."

While losing five lettermen -- two who were starters -- SU has three returning starters and four other letterman from last season. Returning players are Kevin Bailey, Scott Harris, Chris Church, Brian Lockhart, Ryan Moore, David Miles and David Hardin.

The Chieftains have a number of promising recruits, which include transfers and four freshmen. The whole lineup will host added quickness, shooting and

(continued on page 11)



Shelly Griffin/The Spectator

Karin Bishop, Chieftain center/post, shoots high for the basket as the 1986-87 Women's Basketball team gets underway.

### Women looking to rebound

By John Teehan  
Spectator Editor

Although the first game of the 1986-87 basketball season is still 10 days away, Coach Dave Cox of the Seattle University Lady Chieftains is optimistic on rebounding from last year's disappointing record.

The Lady Chieftains finished 10-18 last year, after going 7-2 in league play (8-8 overall).

"Last year was a major disappointment," Cox said. "We never really put a whole game together where we used our whole potential."

Although Cox believes the district his squad is in (District I) may be more competitive this year than in a long time, he is high on their chances of competing -- even for the top spot.

"We have a good balance of experienced people coming back and we got a couple of transfers from a division one program," Cox said.

Cox, in his 10th year as coach at SU (seventh as head mentor), believes it is "a much more balanced district than it has ever been before." He thinks SU, Western Washington University and Simon Fraser University are the front-

runners in the district.

"I think the players are hungrier this year," he said.

Other contenders, according to Cox, are: Seattle Pacific University, Pacific Lutheran University, Central Washington University, University of Puget Sound and Whitworth College.

In the 10 years Cox has been associated with the Lady Chieftains they have missed the playoffs only twice, including last year. The ability to lead may have been a problem.

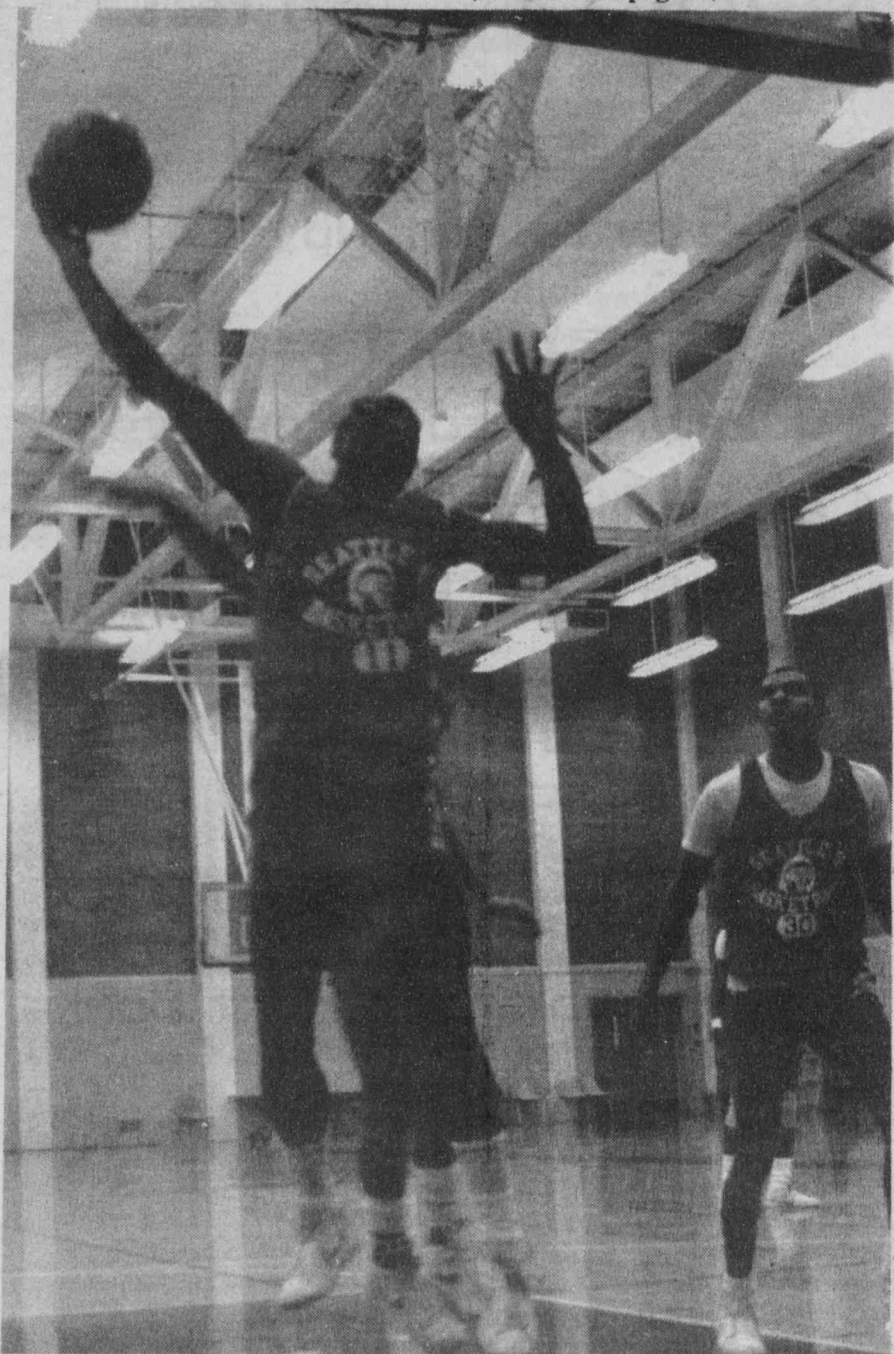
Although the Lady Chieftains had five seniors last year, Cox said they did not show any leadership qualities.

"This year's a little bit different," he explained. "We have got some physical leaders who go out and lead by example, and as captain and senior (Lisa Crow) has been a real emotional leader."

Crow has been bothered by a stress fracture to her left foot, which developed some time last season. Cox admires her emotional leadership but would like to have her on the basketball court now.

"She plays with a lot of determination and a lot of heart," he said. She averaged 5.7 points a game and led the team in

(continued on page 12)



Boonie Sureepitarn/The Spectator

David Hardin, Chieftain guard, does what the Men's Basketball team hopes to be doing a lot of this year --- shooting for the hoop.



## Visiting Soviets discuss US-USSR problems

By Allison Westfall  
News Editor

American misunderstandings about the USSR and the anti-Soviet theme in American culture were concerns expressed by five Soviets visiting Seattle and Seattle University last week.

The Soviet's trip was sponsored by a joint United States -- USSR friendship group which promotes cultural and educational exchanges between the two nations.

The Soviet group consisted of a head teacher and member of a regional committee for women, an associate director of a foreign language institute, a regional reporter from near the Afghanistan border, an award winning filmmaker who is producing a film on the Iceland summit and member of the Soviet friendship group.

The Soviets answered questions from journalism and political science classes at SU.

In response to a question concerning Soviet opposition to the ABC television movie, "Amerika" which depicts life in America after a supposed Soviet invasion and take over, one of the Soviets commented on the anti-Soviet theme.

Vadim Zhdanovich, friendship group member, said he was surprised by the anti-Soviet theme in movies such as "Red Dawn" and "Rocky IV." He added that the popularity of such movies and movies like "Rambo" are strange coming

from a nation claiming to seek peace.

Zhdanovich stated that in the USSR there were no anti-American movies or movies opposing other nations.

Vladimir Konovalov, the filmmaker, was questioned about whether the Soviets believed Ronald Reagan was going to give up Strategic Defense Initiative research for an arms agreement.

Konovalov replied that Reagan had indicated before the summit that he was willing to keep SDI in the laboratory stage.

Konovalov also commented on the differences between the Soviet press coverage and the American coverage of the Iceland summit.

Konovalov said the American press had inaccurately reported events and had used only small excerpts of General Secretary Mikhail Gorbachev's speech.

The only woman in the group, Victoria Mitrofanici was asked about how much participation and career choosing Soviet women had.

She said that many Soviet women have to work to support their families similar to women in America. She said that many Soviet women are in responsible position like herself but women were still restricted to several women dominated fields like teaching.

She said there are women that do not work but stay at home to care for children but many women enjoy the freedom associated with working.

## SU professor to speak at international meeting

By Deanna Merry  
Spectator Reporter

Imagine sun and fun in an Italian resort city . . . for the entire month of August. Imagine attending debates and discussions by internationally renowned speakers or enjoying some of Europe's best ballet. Picture yourself participating in sporting events such as basketball, volleyball and swimming.

"Meeting '87" is all that and more. Founded six years ago by a Roman Catholic student movement called Comunione e Liberazione (Communion and Liberation), the meeting is a convention of mostly college-age people who want to promote friendship.

Seattle University professor Neil Young will attend next year's gathering as a speaker for his fourth visit in as many years. He feels the meeting enables participants to see what the real Italian community is like. Young says the meeting provides "a concentrated community focused on a common vision, trying to come closer to God through meeting each other in friendship."

The event takes place the last week of August, and it's filled with debates and discussions by a wide range of speakers. These discussions revolve around a theme that envelopes the entire convention.

The arts make up a large part of the program, providing culture from all over the world. Dance, art exhibits and films are only a few of the cultural activities offered.

Comunione e Liberazione was founded in 1955 to rejuvenate an interest in Catholicism while fighting Communism throughout the world. With the favor of Pope John Paul II, the movement has spread to more than 20 countries. Its goal is to give people an equal opportunity to express Christian ideals.

Two quarters of study in Italian are required for those who wish to make the trip to Italy next year. Young also holds meetings for those who plan to attend the event. Italian classes are being offered for \$17.50 per quarter. Call Young in the psychology department for information on classes and on the convention.

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## Seattle: Haven?

Eight days ago the citizens of Seattle rescinded the city's status as a haven for refugees through the passage of Initiative 30. It doesn't mean those people who help illegal immigrants will stop; it means that government will have to concern themselves only with government problems.

Apparently, some human beings don't believe helping those flee the violence of less fortunate countries is a government problem.

One aspect of Initiative 30 is to force the city of Seattle to cease giving aid to people with questionable immigration status. In fact, Initiative 30 orders city officials to cooperate with federal immigration authorities.

Those that see the plight and suffering of others will not quit.

"There is a lot of hurt in the community because of the passing of Initiative 30, but people are determined to go on," Joseph McGowan, S.J., director of Campus Ministry, said.

That is the attitude at University Baptist Church, where the congregation will continue to offer assistance to the 20 refugees there.

"I think, personally, that nothing is going to change. We are going to continue to offer sanctuary," Jamie Mock-Robbins, minister of University Baptist, said.

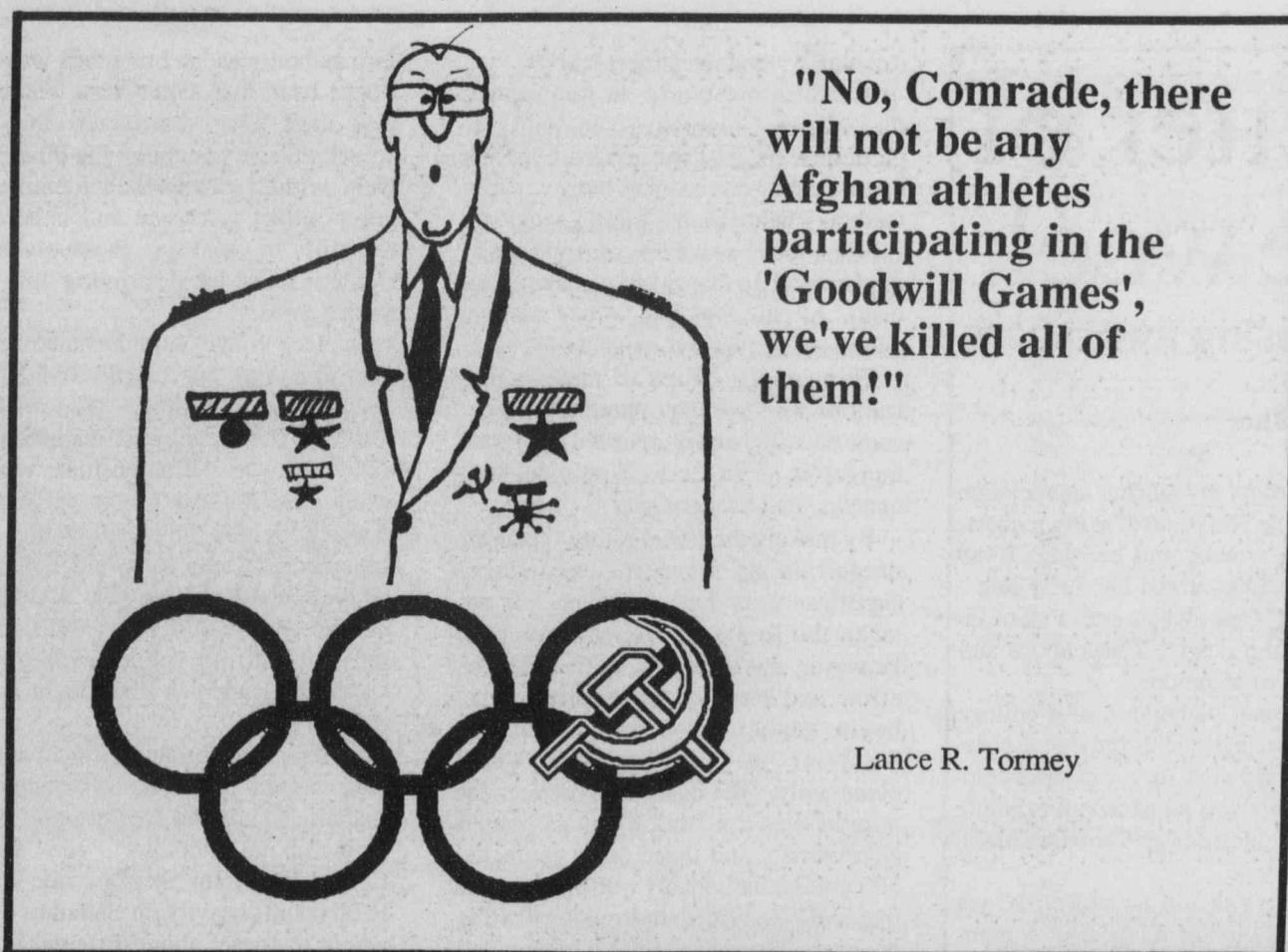
"I think if the people knew the refugees as we know them, and know their torture and pain, they would realize that we cannot turn our backs on them now," he added.

Seattle -- and Washington and the United States of America -- should not turn away from giving assistance to the undocumented refugees from Central America.

I believe that if people come to the United States they should do so legally. But what about those fleeing religious or political or economical persecution? Then the rules have to be bent somewhat. After all -- using the old adage -- that is how America was founded, by people fleeing from others for one reason or another.

No alien fleeing a despotic nation should be forced to return to that nation. But at the same time, let's try to work on legalizing the problem.

By John Teehan  
Spectator Editor



Lance R. Tormey



## See the cat? See the cradle?

...on mountains of muscles and men in bright tights

By David Ellinger  
Spectator Opinion Editor

Once again, we're going after big game. With great confidence and machismo (something which I, for one, love dear!), we're going after that great mainstay in American culture, Professional Sports.

I happen to love most sports. I enjoy all the traditional team sports and individual ones alike; I've even watched pro golf on television (and you were wondering who was that one person watching the Fats Domino dessert classic).

Yet, even as I support these clashes of wills and might, by watching the boob tube, I acknowledge the stupidity of it all, the absolute ludicrousness of sports in the world today.

*Ludicrousness? Watch it, man! Them's fighting words!*

Back off, oh pillar of virility!

I'm rambling, and I've got something to say, so please pardon me if I don't make quite so many exercises in style for awhile.

What do sports have to do with life? It seems a bit trivial to descend into depression when the home team cannot come to a victory. Yet, week after week, day after day, people flock to the couch or the stadium or the radio to hear what's going on with their team.

Even though they may not understand the rules, even though they insist that they care about the game, I assure you that the moment they see a bad call made against the opposite team, they say, "Well, them's the breaks of the game; you got to take the good with the bad."

These are the same people who break out the chain-saw when the calls go in the opposite direction.

So what does all this mean?

It means that in the wide world of sports, from golf to jai-alai, the old our city. I don't know about you, but I think that Mike Lowry, Ross Shafer, or Raymond Huntausen would be better choices as representatives of Seattle. But who do we get? Fred Young, who tears down the football field, trying to hit the guy with the ball (traveling in the opposite direction) as hard as he can. A great player, no doubt; but a representative of the city? Hmm.

What else, you ask?

How about the subordination of academics to athletics? What does a hundred thousand fans screaming for blood have to do with learning? What does the guy who only trains his body to be a pitching machine have to do with elevation of the mind?

Why is a man like Howard Cosell on television?

There are a lot of just-plain-ole dumb things about sports today. For example:

Many people know nothing about sports, but root for the home team anyway. Some may call this dedication, loyalty. I call it a lottery: they've got their favorite number, and they root for lucky number seven. "Does this analogy have anything to do with sports?" you ask. "Does fanaticism?" I respond.

Some say that we should cheer on the home team, as they are representatives of phrase about winning has been modified.

It used to be, "Winning isn't everything."

Then it regressed to, "Winning isn't everything, but losing sucks."

Then, "Winning isn't everything, but losing isn't anything."

Finally, "Winning isn't everything, it's the only thing."

And thus, in America today, and in fact across the globe (particularly the soccer fans in South America), the game doesn't matter anymore. We've degenerated into followers for fanaticism's sake alone, and have defiled the nature of sport in our petty quest for the cheap thrill of victory.

Or, "I told you it would be number 7. Nyucka, nyucka, nyucka!" (You'll have to imagine the appropriate gestures here. Sorry, no pictures.)

And I leave you with the healthiest attitude of them all, which was best summed up by a good friend of mine: "I don't like to watch sports. I like to play. Watching it is boring."

Praise the Messiah.  
Till next time...

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# Letters to the Editor

Page four/November 12, 1986/The Spectator

## Letter of the week

### Increasing awareness

To the Editor:

Please accept my sincere appreciation for the article you printed, at my request, entitled "A woman and her dog: Blind SU student talks about her furry dog." Front page! Comprehensive! Full of information and heart! It was above and beyond my expectations.

My personal perception of a college student newspaper is to provide a communication network for the campus community. This was an excellent example of combining critical information and a valuable service.

Suzan Koscak did an objective, yet "feeling-ful", job of reporting. A number of people who interact with persons of disability have expressed a deeper awareness due to Suzan's article.

Marie Hudgins  
Director, Disabled Student Resources

## Oxfam: tackling the human challenge

To the Editor:

"God helps those who help themselves." How frequently do many of us arrive at this conclusion, often in frustration, over issues of human concern? How often do we choose to believe that the plight of others is simply the failing of those individuals, the failing of their society or the failing of their race?

From Nov. 14 until Nov. 20, the Seattle University chapter of the national Bread for the World Organization in cooperation with Oxfam America will hold its annual pre-Thanksgiving Hunger Awareness Week. This event is aimed not only at addressing questions such as those previously mentioned but also seeks to show that we can all reach beyond this level of futility and into the realm of hope and action.

Oxfam America is a nonprofit, international agency that funds self-help development projects and disaster relief in poor countries in Africa, Asia and Latin America and also prepares and distributes educational materials for Americans on issues of development and hunger. The projects which Oxfam sponsors are directed not only at short term relief but also toward setting an example for reform and "creating changes

reaching beyond the project itself."

Bread for the World, in turn, invites the Seattle University community to participate in its goal toward a greater understanding and relief of hunger. Open meetings held twice a month provide a spiritual focus as well as an opportunity to plan food drives, guest speakers on the issue of hunger and other hunger awareness activities throughout the year.

Through the efforts of these organizations we have the opportunity to become educated and illuminated as to what hunger is in order to eliminate, ultimately, what hunger does.

By making the initial effort to educate oneself in an issue of such global significance as that of hunger, one has taken the first step toward resolution. However, this should be seen less as an effort and more as an opportunity to begin realizing one's own human potential in uplifting our world community. The difference between the possibilities for action in our gifted environment and those of an estimated 500 million individuals worldwide lies in freedom -- the freedom from debilitating poverty. There exists not a human call for guilt but for action in helping those help themselves.

"Every day, the world produces two pounds of grain for every man, woman and child on earth. That is enough to provide everyone 3,000 calories a day, well above the recommended daily minimum of 2,300."

This figure suggests simply that resources do exist and we have the capacity to make a difference. During the week of Nov. 14 through Nov. 20, Oxfam and Bread for the World offer an open invitation to make a difference.

Tables will be set up during this week for the Vali-Dine food drive in the Chieftain, Marketplace and Book Store. Pledges will be used to purchase food for local hunger organizations and money donated will be sent directly to Oxfam America for overseas distribution. Additional information on events for Hunger Awareness Week is available at Campus Ministry in the McGoldrick Center or call 625-5900.

Eric Hauth  
Bread for the World

## Catholics need to acknowledge homosexuals' rights

To the Editor:

Evidently the Vatican, in grasping at solutions to the problems arising in the Archdiocese of Seattle, has decided that homosexuals will serve as the scapegoats to alleviate discord within the Catholic hierarchy.

There are numerous precedents, in both scripture and tradition, wherein religious leaders, hoping to reassert their

own authority and to bring their wayward flocks back into submission, announce that they have discovered that the security of the community is threatened from within. They then identify the grave sin of tolerance and exhort the faithful to restore themselves to righteousness by destroying this evil among them.

In other words "Turn the homosexuals over to us now and maybe we'll let you keep your Archbishop." The intended results of this strategy are renewed unity and loyalty to the authorities, without whom the faithful might never have realized the risk they were taking. The actual results tend to be indelible scars on the social body, needless destruction, increased sense of division and a greater sense of guilt for the community -- for which the leaders will no doubt have a remedy.

In its recent pronouncement against homosexuals "Letter to the Bishop of the Catholic Church on the Pastoral Care of Homosexual Persons", the Sacred Congregation for the Doctrine of the Faith counts heavily on Catholics everywhere to forget about differences over nuclear arms, women's status, episcopal powers and political activism and to stand as a church united in its denial of the rights of homosexual men and women. The Congregation no doubt realizes that persons who would gladly be arrested for protesting the buildup of nuclear arms, might not be so willing to appear on the front page of the newspaper as a supporter of gay rights. Most will simply hope that the whole issue passes without unnecessary violence and without unnecessary discussion -- for we have become blasé about violence but discussion about homosexuality still tends to make us nervous.

Especially among staunch heterosexuals, it can be awkward, misinformed, embarrassing, even threatening. Nice people don't discuss those things.

The authors of the pronouncement are calling upon Catholics to be united in silence upon this issue -- and frighteningly enough, Catholics are complying. Silence, of course, will be interpreted as agreement. The individual who wholeheartedly supports such groups as Dignity and the civil rights of homosexuals, the right to freedom from such wholesale moral condemnation -- but who makes no protest of the Vatican's position -- is effectively casting an assenting vote.

Just in case the topic comes up at

dinner tonight, you don't have to remain silent. In the first place, homosexual acts are not always inherently morally evil, any more than heterosexual acts are always inherently morally good. The Vatican theologians may be forgiven for their unfamiliarity with the gray areas of this issue in light of the responsibilities connected with their choice of careers; whether their arrogant attack upon an often defenseless sector of humankind is as forgivable is another question.

And in case nobody's told you: "Fag-bashing," whether verbal or physical is always morally wrong. Attempting to deny the right of persons to gather to share their spiritual beliefs, commanding individuals not to permit or minister to such voluntary gatherings, is morally evil and explicitly unAmerican. Using the threat of withholding emotional support as means of extorting obedience is the behavior of self-centered and insecure parent-figure. Picking on the weakest of one's possible opponents is inhuman. Controlling by fear is the tactic of a coward.

And here's more news: You know many more homosexual men and women than you think you do. We're in your classes and your churches and your workplace, maybe in your families, certainly in your heaven and your hell. If that bothers you, good. If it doesn't, even better.

Vincent Fanucchi  
Sr./Theology

## Spectator

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All Letters to the Editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to the Spectator by 12 p.m. Thursday. All letters must include a phone number and address. Letters will be published on a space available basis and may be edited as needed.

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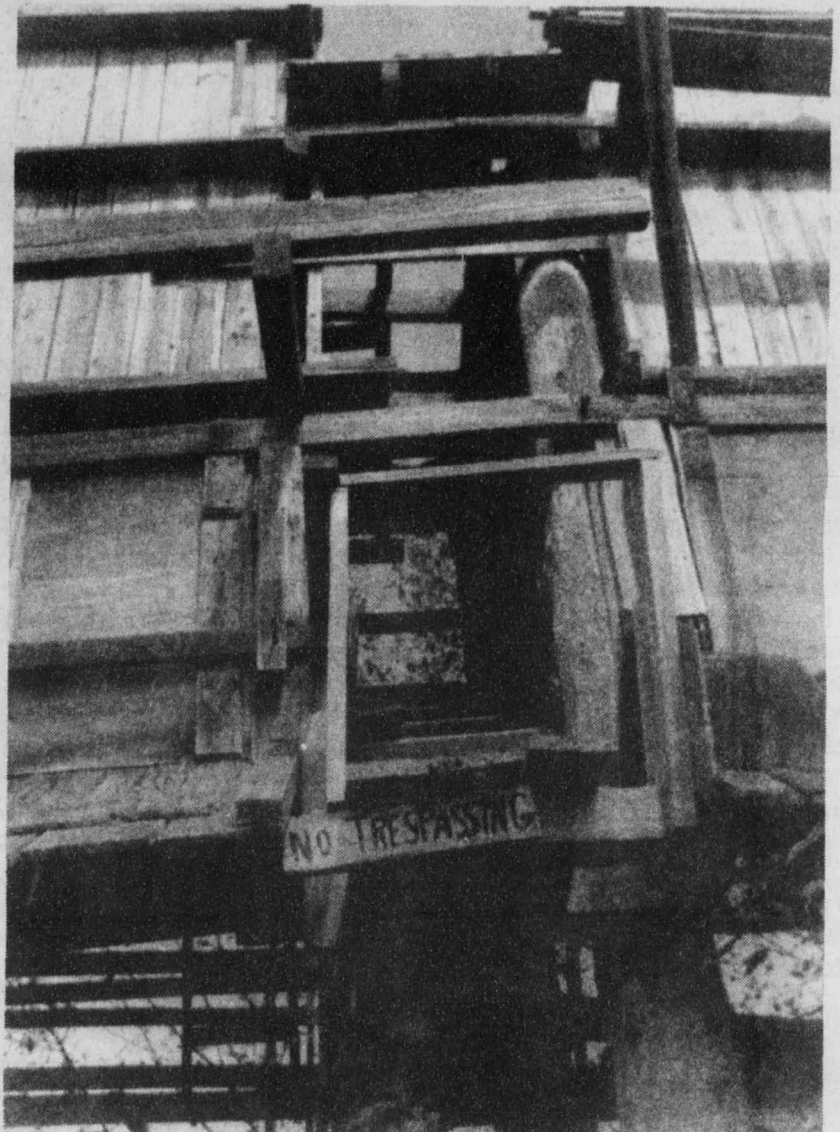
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Photos by Shelly Griffin

"Patsy the Pickup" was abandoned many years ago beside the railroad tracks in Hoods Canal.



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# Dreams of an ex-prize fighter: Trainer refused

## Fighting for a winning chance

By Tim Huber  
Spectator Reporter

It was not his intention at the time, but when Jameel Mateen and his cousin used to venture into the white section of town what started as a kid's game turned into Jameel's lifetime struggle to become a world champion boxer.

It became a struggle with enough ups and downs, triumphs and tragedies, to fill several hard luck stories.

The trips to the other side of town helped make him tough, he recalls. "Me and my cousin wasn't scared of shit. It wasn't so much of a losing thing but that those white boys would kick our ass," he explains with a laugh. These early beatings inspired him to begin training.

"I came from a fighting family," he said. Like many fighters his early training came from his father. Under his direction he progressed rapidly, his initial successes coming against students of a local Indian school.

"After I started whipping them Indians' ass real good, we went across (town) and started whipping them white boys' ass." His penchant for punching was such that, by age nine, he won the Anadark, Okla., 67-pound championship.

Since then his life has revolved around the fight game.

Initially, the amateur ranks were good to Jameel. But like the rest of his career, the amateur ranks would end in disappointment. Jameel was headed for the Olympics, riding the crest of an undefeated record when he fell short of his dream for the first time.

"I didn't lose but one amateur fight and that was in the Pan-American Games. I was supposed to go to the Olympics," he said, but fell short because of the loss.

Although he will not admit it, failure changed his outlook on amateur boxing. For 81 amateur fights, his dream was to win an Olympic gold medal.

After his last amateur fight, his attitude became colder.

### The "sweet science"

When I began boxing, Jameel took me under his wing as my trainer. He planned to school me in the fine points of the sweet science by using the amateur ranks for experience only.

While he told me he intended to take me to the Seattle Golden Gloves, he always repeated it was only to get me a year of experience in actual fights before turning professional.

Gold medals are wonderful, but they do not pay the rent.

Jameel pursued a professional career for money. "I knew I could fight; I am going to make me some money," he said. And he did make some money, as well as some costly mistakes.

"I turned pro in nineteen and fifty ... eight," he said, staring at the myriad of bumps on the wall of his apartment as if each of them held a moment of his history and he had to search each to find the correct memory.

His professional career included 53 of the larger bumps. He won 38 times as a pro, lost 12 and drew three.

"My first so-called pro fight was in Hollywood Legion Stadium," he said, with a proud grin. "During this time, if

a guy got \$25 for four rounds, he was getting lots of money." Jameel got \$75.

Like his amateur career, Jameel's professional career also fell short of his goal.

"I fought about three four-rounders," Jameel said. He quickly progressed to six-rounders, then eight-rounders and finally 10-rounders. As a 10-round fighter his career had already brought him more success than most boxers.

A 10-round fighter can make a living in the ring, something most boxers never attain.

"During that time, if a guy made \$5,000, that was a lot of money," Jameel said. "I made lots, because I fought lots of three-thousand dollar fights, five-thousand dollar fights and twenty-five hundred dollar fights."

Jameel also fought for the big money.

"The biggest money I ever made in my life was \$45,000," he said. While the purse was large the failure that came with it was larger. In 1961 Jameel's career reached its pinnacle in the form of Carlos Ortiz, then the lightweight champion of the world.

"I got beat by Carlos Ortiz," he said. It was his first professional loss.

At the time, he was matter-of-fact about being young, undefeated and receiving a huge (at the time) purse to fight for the lightweight championship of the world. "I felt like I had a job to do and I was ready," he recalled. "My intention was to knock the mother --- out."

### Not close enough

He came close, scoring a knock-down in the ninth round, but lost on points.

Losing on points, especially when one has fought well, is crushing. Jameel trained me for four months. Daily he told me I was a "helluva little fighter."

Every afternoon we would meet at the gym and he would drill me for two hours, teaching me how to box, and hammering my body into shape. At the

end of the summer he had transformed me from a kid who had never laced on a pair of gloves into a fighter ready to launch a career.

He had given me the dream of fighting, winning, turning pro and becoming the vehicle for Jameel to achieve the world championship that has so far eluded him.

Then the dream collapsed into bitter disappointment. My gym was closed, Jameel got both of us kicked out of the only other gym available to us, and then ran out on his wife with Smokey, his girlfriend.

For months I didn't even watch boxing.

When I was offered a chance to fight an exhibition bout on the Seattle Golden Gloves card in 1986, I plunged into training anew, but without Jameel. He promised to come and see me fight, but again disappointed me by missing the card.

I remember hoping he was among the 2,500 spectators that night. I stood in my corner, young, undefeated (untested), and ready to knock my opponent out.

I too had the chance to fight -- perhaps not for a world title, but for a victory and for Jameel. I came close, scoring three standing eight counts during the second and third rounds. But I lost the decision.

**"The Spectator: an objective campus newspaper embodying a learning atmosphere."**

--John Teehan, the Spectator



Tim Huber, in action, displaying the skills born of his relationship with Jameel Mateen.

Chullaine O'Reilly/The Spectator

22 seconds. Jameel ended the fight with only \$65 and an evening out of the audience.

Being a fighter is a lifestyle. When you're in the gym daily, it's difficult to work out day after day.

If nothing else, the hungry ego where self-confidence is an ingredient to success, Jameel found it.

"I guess I fought game after game started going explained. He age 44, despite just fought before I like the game.

Jameel is in motion. When sight must be.

As we discuss strategies we When Jameel which he was he bounced off the living room long-ago boxing.

"I don't remember said, but he had the fight on film deep in shag peak-a-booming pumping the zip. He wings stepped inside and getting serious process.

Jameel also power of probability his career. prison, chooses boyish laugh and shoulders: "I confessing to a

The seven Women trouble outside



# refuses to die 'til he makes a champion

22 seconds. Jameel claims he decided to end the fight early because he was paid only \$65 and wanted to spend his evening out of prison watching the girls in the audience.

Being a fighter demands a certain lifestyle. When I boxed I went to the gym daily. The gym is home for a fighter. Even after a short time boxing it is difficult not going to the gym and working out daily.

If nothing else it fulfills the desire of the hungry ego demanded by a sport where self-confidence is possibly the key ingredient to success. Like other fighters Jameel found it hard to quit the ring.

"I guess I started fading out in the fight game after I moved to Oregon and started going to college," Jameel explained. He continued fighting until age 44, despite ever-mounting losses. "I just fought because I could still fight -- I like the game."

Jameel is a little man, always in motion. Whenever we get together, the sight must be comical.

As we discuss various fights or strategies we demonstrate our words. When Jameel explained the only fight in which he was knocked out, for example, he bounced off the couch and transformed the living room of his apartment into a long-ago boxing ring.

"I don't remember what happened," he said, but he had the opportunity to watch the fight on film. He stood there, ankle-deep in shag carpet, bobbing his head, peak-a-booming his head behind his fists, pumping the jab with most of its old zip. He winged a right to the body and stepped inside, walking into a left hook and getting sent to an early shower in the process.

Jameel also had to face the knockout power of problems with the law during his career. He will not talk about prison, choosing to explain it with a boyish laugh and an evasive shrug of the shoulders: "I like money," as well as confessing to a bad temper.

## The seven wives of Jameel

Women have also given Jameel trouble outside the ring. "I went through

seven wives because of boxing. See, because boxing's been better to me than any woman in the world has ever been," he stated defiantly.

"Boxing has made me money; boxing has given me lots of things in life that I guess I might not have gotten had I not been a fighter," he said.

While he has not yet defeated his self-generated problems with women he has conquered what he considers his toughest foe: alcoholism.

"Alcohol was my downfall," he said softly, his eyes staring at the floor. "Alcoholism is hereditary but hell, I like to drink."

Alcohol abuse cost him every penny he made in the ring as well as the right to drive. A huge spider-web scar next to one eye serves as a constant reminder of the cost of drinking. During his last drunk he was beaten up.

By quitting drinking he has managed to put his life back in order. "I can't drink though, because if I do I'll lose everything I've worked hard to do," he said.

"I'm pretty much together physically," he said, "and mentally it's getting back again. I see myself as a pretty sharp old man." Getting his life back together is important to him because he believes it will help him to pursue his dream of a world title again, this time from the role of trainer.

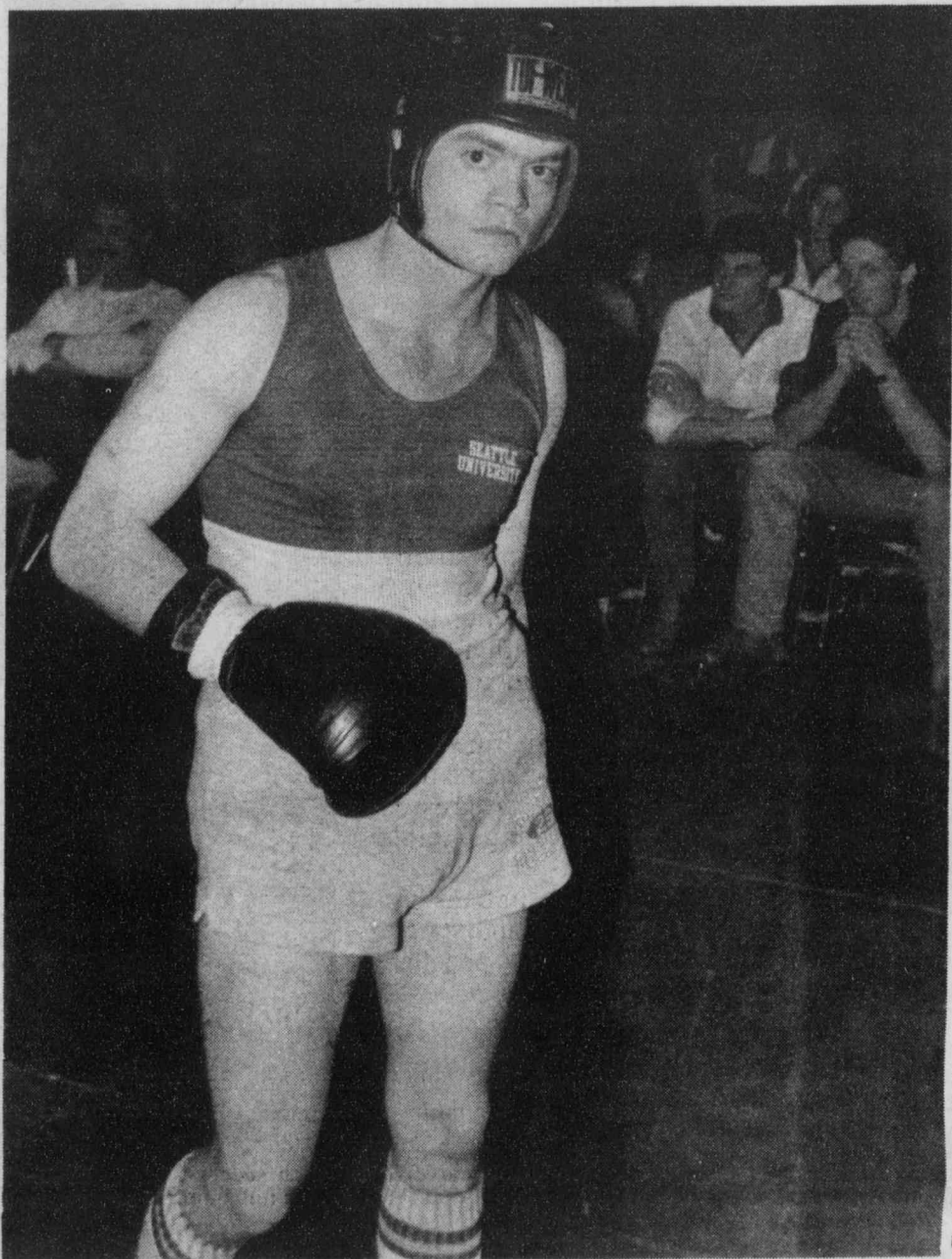
## "I got a job ..."

But this time his dream may have faded too far for Jameel to continue. "I'm doing something here I've never done in my life ... I got a job," he told me proudly. "I take my job as serious as I did fighting."

Jameel no longer makes daily visits to the gym. His training career has not been very successful, guiding the twilight careers of Larry Frazier and Roosevelt Green, two aging warriors whose skills have rusted irrevocably.

When he does go to the gym Jameel's visits are brief, stopping in to "more or less" find that special someone he could train and use to fulfill his dream.

Jameel is getting old. He no longer



Chullaine O'Reilly/The Spectator

Tim Huber met Jameel Mateen for the first time after a Golden Gloves bout.

runs every day. Instead of a wild night-life, he prefers to spend time with his grandchildren.

There is a slight thickening around his middle. He has a double chin as well. But the opportunity to train a

champion still lures Jameel.

It may be in the back of his mind now but he still thinks about the title he never won. As he told me, "I refuse to die until I train me a champion."

Layout done by Sanjay Sippy

## Be all you can be ...be a *Spectator reporter*

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News  
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A meeting will be held for prospective writers **Wednesday, November 12 at 3:30** in the Spectator office located in the basement of the Student Union Building.

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--the Spectator

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## 'Sid and Nancy' takes audience on a stroll through hell

By Kris Echigo  
Spectator Reporter

"Sid and Nancy" is a liquored up, anarchic version of Zeffirelli's "Romeo and Juliet." Subtract the poetic Shakespeare and lofty smiles, add an F-word with a snarl, you get an Alex Cox love story -- equal in romance and tragedy to that of Zeffirelli's.

This is Cox's latest film since his cult hit "Repo Man." Again he resurrects a littered-street punk atmosphere. However, "Sid and Nancy" is like a docudrama embodying the theme of love and destruction. And where "Repo Man" had a choppy, unorganized touch, "Sid and Nancy" employs a consistent, hedonistic rhythm that doesn't leave you with unanswered questions.

The torrid life-style of Sex Pistol -- Sid Vicious and his groupie girlfriend, Nancy Spungen, is graphically illustrated. The audience witnesses everything from heroin insertion, throw-up, slimy green noses, to Nancy's blood-dripping death.

There is no etiquette or consideration for the viewer in this film. But this is done purposely to capture the drudgery of the couple's lives. Though Cox depicts the universal anger and revolt among punks, it is merely a pillar that leads to the immature Sid and Nancy who turn to heroin, first out of rebellious experimentation then ultimately out of desperation.

Thus, the concentration is not on the advent of punk rock, rather the couple's hungry obsession for each other.

The movie is seemingly long, as if

Cox is taking the audience on a relaxing stroll through hell. You begin to wonder and anticipate when Sid is going to kill the annoying Nancy, whose demonic shrills are irritating.

Chloe Webb, who plays the ingratiating Nancy, does such a convincing nerve-ruffing job that you want to stab her yourself. And Gary Oldman portrays a Sid Vicious so loving and frail that you want to take him home and feed him cookies.

Ironically, the movie exposes a sense of innocence and naivete out of Sid and Nancy. You don't see them as primarily hell-shakers, just two kids who never quite grew up.

They were a couple who only had each other, for no one else understood them or could deal with their personalities. In one scene, Nancy's grandmother kindly kicks them out of her house. Sid quietly asks Nancy why, and Nancy replies with hurt, "Because they know me."

After Sid's departure from the Sex Pistols and his failure to make it on his own, the couple go into an isolation period, opening the door only for the drug dealer.

In one clip, Sid and Nancy watch with glory and hope in their eyes as flames entrench their hotel room.

Cox saves this film from being just another documentary over drug addicts. There are no people interviewed giving a recount of their association with the couple, or an outright moral to parents saying, "This could happen to your kids."

It is a tragic movie that doesn't glorify

or stump them further in their graves. "Sid and Nancy" is a story of their love, contradicted by society that couldn't

understand them, their inability to understand themselves, which led to their eventual destruction.



Publicity Photo

Sid, (Gary Oldman), and Nancy, (Chloe Webb), mash outside a local London club where the "Sex Pistols" discharged their "hateful music."

## Soap Suds

By Lisa Banks  
Spectator Arts & Entertainment Editor

**ALL MY CHILDREN:** Mark accidentally shot Earl as they struggled over a gun. Mark tipped the cops off that it was Earl who beat up Erica. Erica, still fretting over her scarred face, turned up at Olga's apartment in New York. Tom had Langely keep an eye on Laura and Jane because Brooke's home has been robbed (by Mark) several times. Roy continued to hang all over Hillary in hopes that she'll fall in love with him. Tad the Cad is still playing games with the girls. Skye confessed her love for him. Adam is plotting to get Stewart back by getting Pinache shut down and putting Skye out of a job. Adam offered the green-eyed Tad all the money he could want if he'll help him in the scheme.

**GENERAL HOSPITAL:** Duke spilled his guts to Bert, thinking that he was protecting Anna. Then, Duke discovered that Bert is "Mr. Big." Duke shot and wounded Bert as they struggled over a gun. Bobbi placed an ad for a surrogate mother after refusing to marry Jake unless they can have a child. Edward and Monica were named co-guardians of Allan's assets while he has amnesia.

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## Performers electrify the 'Rimers of Eldritch'

By Lisa Banks  
Spectator Arts & Entertainment Editor

"The Rimers of Eldritch" is a strange title for a play that confuses a person's chronological sense of time. But the Seattle University drama department's performance was anything but strange, and their timing was right on target.

The play focuses on the gossipy small town of Eldritch

where more goes on than one might think. A dog is killed, a girl is raped and someone is murdered. Who is murdered? Who did it? You'll find clues throughout the play if you watch carefully.

But the town is covered by rime, a sugary coating that keeps the town from really seeing what's going on.

Eva (Norah McCabe), a crippled girl, describes the rime: "That's it, hoarfrost is rime. And it covers everything. Every little blade of grass and every tree and houses and everything. Like it's been dipped in water and then in sugar ... It's so bright it blinds you."

Rime blinds the townspeople from the truth. Truth is an issue throughout the play. This is especially evident in the courtroom scenes. Various people swear to tell the truth and then stand up and tell an outright lie. The townspeople also lie in their relationships to one another.



The cast of "The Rimers of Eldritch," which opens tonight at 8 p.m. in Pigott Auditorium.

Shelly Griffin/The Spectator

In this respect, the townspeople are extremely pretentious. Appearances are everything to them. At first, they seem to be such good God-fearing folk, singing and carrying on in church. But as the play goes on, their true natures are revealed.

Skelly (Allyn Turner), the town bum and peeping Tom, is the only one who seems to understand what's really going on. While everyone else is listening and gossiping, Skelly is watching. He knows the truth.

At one point Skelly says: "People don't care! They don't see. What they want to think they think; what they don't they don't. They don't care anyway; what kind of devilment. What goes on."

Plenty is going on in this small town, as well as on the stage. The play jumps around between the past, the present and the future. So it is rather hard to follow. But the characters are so interesting in

themselves that it doesn't matter too much if you don't catch every nuance.

Scenes jump around as well, from the church to the courtroom to the woods on the edge of town. But this only makes the play more challenging for the cast.

The entire cast is on stage throughout most of the play. The audience is bounced back and forth from one conversation to another. The cast managed to pull this off quite successfully with the help of several people.

Director Bill Dore did a wonderful job of staging the characters and perfecting the timing of the lines and the movement. The transitions from character to character and from place to place were easily understandable.

Lighting Designer Rocky Rhodes produced a creative and well-timed system of spotlighting the characters as they spoke.

Scenic Designer Scott Weldin allowed

us to see all of the townspeople in their own little corners of the town. His simple backdrop sets help the audience to understand where they are rapidly shifted from one part of town to another.

The cast was excellent and much larger than in previous SU plays. There were no major stars because it was a play that required a team effort. Several people did stand out in my mind, however.

Allyn Turner was a perfect Skelly. He really transformed himself into a grungy, creepy old man. At times, I felt as if he was looking right at me -- right through me.

North McCabe never lost her limp or her innocent charm as Eva, the crippled girl. Richard Farrell who played Peck Johnson had the best small-town drawl. David Ellinger was a wonderfully animated preacher.

"The Rimers of Eldritch" is an eccentric play, but an electrifying performance makes it definitely worth seeing.

*"The Rimers of Eldritch" opens tonight at 8 p.m. in Pigott Auditorium. It will run through November 18, with all performances at 8 p.m. except for a 2 p.m. matinee on Sunday, Nov. 16. General admission: \$5. Students and seniors: \$3.*

## Music theater workshop lets students take to the stage

By Lisa Banks  
Spectator Arts & Entertainment Editor

The curtain rises. You feel the heat of the spotlights on your face as you break into a song and dance number. You experience the exhilaration and excitement that can only be achieved through music theater. Many people have probably dreamed about being in the spotlight but few people ever get the chance.

Now you don't have to be a star to be in music theater. The Seattle University drama department is currently offering a two-credit music theater workshop taught by Bob Cooper.

The course was introduced this fall and will be offered winter and spring

quarters as well, Cooper said. "It's not sitting around lecturing," he said. "It's actually doing it."

The workshop will give them an opportunity to experience what they'll have to audition for, Cooper said. "It's very, very important to develop professionalism."

Cooper said that the course is designed for students of all majors who have a love for music theater and wish to explore the medium. There are no prerequisites. "It's really a style of its own and it needs the academic interest in it," he said.

But music theater is more than just going through the motions. "One of the things that musical theater is is excitement. It's energy," Cooper said.

The workshop is just one of several courses that are going through the process of being approved as a minor in music theater program.

Other program requirements would include: Pantomime, Acting, Voice Instruction, Ensemble and Survey of American Musical Theater.

Cooper said that he is hoping the program will be approved. All drama majors should have some background in music theater and few other schools offer such a program, he said.

The nine students currently enrolled

have been busy preparing musical selections for a cut-down version of "A Chorus Line." "I decided on 'A Chorus Line' because that is really the epitome of what musical theater is," Cooper said.

While the students are not putting on a full-scale production, they are learning how to combine music, dance and drama. The group will present the "studio" version of "A Chorus Line" in Pigott Auditorium at noon and 8 p.m. on Dec. 4.

Everyone is welcome and if you're interested in enrolling in the workshop, you'll definitely want to check it out!

### WANT A REWARDING CHALLENGE?

The Seattle University Spectator is now accepting applications for staff positions beginning Winter Quarter.

**The applicants will be paid by tuition remission.**  
Please submit as soon as possible cover letter and resume.  
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For information, please contact **John Teehan** at the Spectator at **626-6850**.

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## Chieftain men take charge!

(continued from page one)

rebounding skills, more effective defensive maneuvers and experience.

This year's squad has better athletes and more talent than last year's team, Johnson said, "The number one thing is our quickness. We work on pressuring defensively ... and the quickness can really be seen."

To go along with greater agility and speed, the players' reaction to the ball and understanding better positioning, are strengths, Johnson said.

"I think that the understanding of what my system is about is really beginning to show," he said.

Explaining his coaching philosophy, Johnson said, "In order to be a winner, you have to have good execution. I think that the team that makes the least amount of mistakes is the team that is going to win."

"I believe in playing a transition game at a fast pace under control. In other words, when we score right away, we are on defense and when the opponent scores right away, we are on offense."

Johnson is satisfied with the hard work in practices. "When we walk onto the basketball court, we are going 100 percent -- in drills, practices and games," he said.

After bouncing back from a 10-game losing streak last season, the strong finish motivated the team's outlook.

The Chieftains, Johnson said, may be contenders in league play. District I takes the top four teams for the conference playoffs.

The top conference teams from last season are the defending champions, Central Washington University, Pacific Lutheran University, Whitman and Lewis-Clark State.

CWU returns all five starters and is the conference favorite.

According to Johnson, the players are excited because they realize how far they are as opposed to last year. The returning players understand how the team has developed, as compared to last year.

Bailey, who averaged 14.6 points a game last year and Harris, who averaged 13.6 points a game, will be co-captains this year. "They are really good leaders and have generated enthusiasm in the whole team."

Johnson said Chris Church, who averaged 11.5 points per game last season, has become a team leader. For that matter, all the returning players have shown leadership abilities, he said.

"It is established that if the players returning feel really positive about what they are learning and doing on the court, as well as in the classroom, they will be good leaders," Johnson said.

At this point, the returning players will be the starters. The bench is deeper than last year, which is another strong factor attributed to the team.

Johnson said, "I will not hesitate to put the others in who have been working hard and have the talent to play."

Regarding their assets, Johnson delivered his opinion of each member:

**Bailey:** (6'5" senior guard)

"Kevin will be one of our two leaders this year. I consider him the best all-around player we have," Johnson said.

**Church:** (6'8" junior center)

"Chris is a hard worker and has improved his inside and outside play," said Johnson. He will undoubtedly be one of the outstanding centers in our league."

**Harris:** (6'4" senior forward)

"Scott had a very good summer working on his defensive play and his conditioning. He is shooting the ball well and will be one of the leading scorers in the league."

**Hardin:** (6' sophomore guard)

Hardin has worked on eliminating the careless errors a freshman is bound to make. His approach to the game is exciting, Johnson said.

**Lockhart:** (6' senior forward)

Lockhart has good quickness, good leaping ability and has made tremendous improvement in his outside shooting, Johnson said.

**Miles:** (6'5" junior forward)

"David has worked hard on increasing his strength," said Johnson. "David is knowledgeable on the floor and is a good outside shot."

**Moore:** (5'9" junior guard)

"Ryan is an exciting, hard working point guard. He has defensive quickness

and will harass the ball handler throughout the game. He has improved his outside shooting and his overall leadership on the floor."

**Spencer Bonter:** (6'4" freshman forward)

Johnson said Bonter has excellent fundamentals, good range and plays sound defense.

**Eric Briggs:** (6' junior guard)

"Eric is an unselfish player and will give us added quickness at the guard spot that we lacked last year."

**John King:** (6'4" freshman forward)

"John's strength will be his rebounding and his aggressiveness. He is a good scorer in the lane and has great moves around the basket," Johnson said.

**Eric Petersen:** (6'5" freshman forward)

Petersen was considered one of the outstanding high school players in the state last year, Johnson said. He can score underneath as well as any player he has coached.

**Tony Pope:** (6'6" junior forward)

"Tony has improved our inside game tremendously. He is probably the quickest inside player on the team. He also runs the lane on the fast break and can shoot the outside jump shot," Johnson said.

**Dennis Strong:** (6'2" freshman guard)

"Dennis is fundamentally sound and I've been impressed with his defensive tenacity and knowledge at the guard position."

**Dean Wellfringer:** (6'6" junior center)

"Dean has a great deal of discipline that will help us in the front line with his aggressive rebounding and defense."

**Gerald Wright:** (6' junior guard)

"Gerald is a very unselfish player that has led his previous teams in the assist department. He has shown some very good work habits and good leadership qualities," Johnson said.

## SPORTS BRIEFS DRUG SCREENING

The National Association of Intercollegiate Athletics has sent a memo requiring Seattle University and other conference members to initiate a philosophy statement pertaining to substance abuse in the role of athletics.

The new NAIA policy contains three main parts which require "the development of a philosophy statement," the "establish(ment) of a drug education program," and the "institut(ing) of a drug screening program for student-athletes." Answers to what SU is doing about this and what other schools are attempting to do will be contained in next weeks Spectator.

## TABLE TENNIS

Connolly Center is now offering table tennis to students, faculty and staff interested in playing. The facilities are available on Mondays, Wednesdays and Fridays from 6p.m. to 10p.m. in the South Court. If any one is interested in forming two or three member teams there are seven more spots available in the table tennis intramural league with 10 teams having already been developed. Present team members to either Tyra Parkins or Michael Scott on the above nights. Free coaching is also available.

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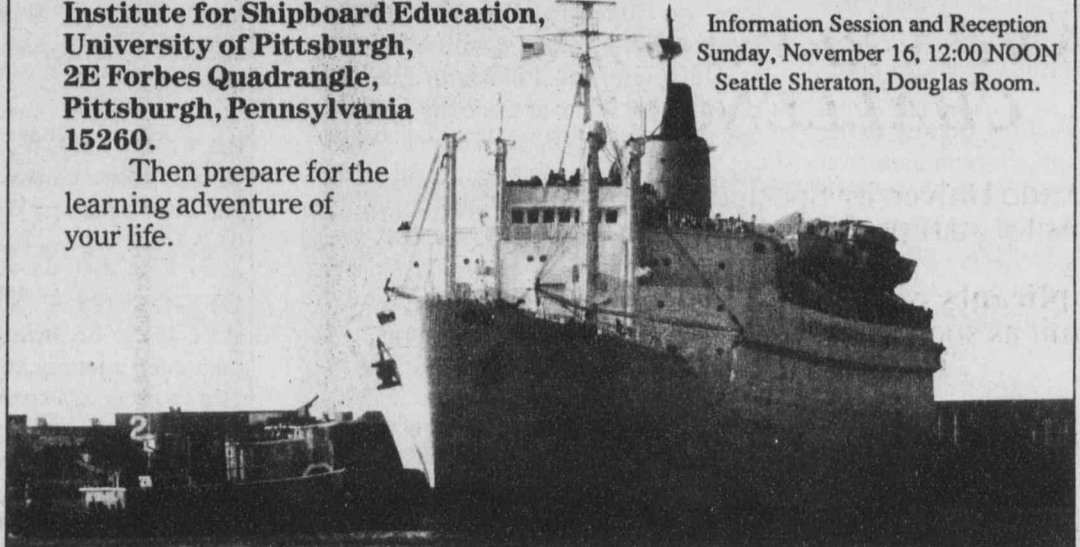
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## Geeks capture Sixty-niners

By Marty Niland  
Spectator Reporter

Geek Patrol used two big pass plays to rally past the Sixty-Niners 16-12 in the second half of a muddy fight last Thursday on the intramural field.

The two plays, both deep strikes from quarterback Vernon Wong to wide receiver Derrick Veoka, helped the Geeks erase a 6-0 halftime deficit and the win kept them undefeated at 5-0 and gave them first place in the blue division.

The two teams played a physical defensive struggle in the first half, as the Sixty-Niner defense put heavy pressure on Wong, forcing him to throw three interceptions in the half.

The Sixty-Niner defense kept the heat on in the second half, stopping an early Geek drive on third down, forcing a punt. After the Geeks had kicked the ball away, giving the Sixty-Niners' possession deep in their own territory, the Geek defense got its team on the scoreboard first, trapping Sixty-Niner quarterback Craig Schilling in his own end zone. Ray Teramoto flagged him for a safety, cutting the Sixty-Niners' lead to 6-2.

Geek Patrol took the ensuing free kick and wasted no time in taking the lead, scoring in just two plays.

The score came on a second down pass from Wong to Veoka, who was

well covered as he ran a deep route toward the Sixty-Niners' goal line. As the ball hung in the air, Veoka slipped in the mud, leaving his defender in good position for an interception. Veoka regained his footing, tipped the ball away from the defender, snatched it and took it in for the score.

The Sixty-Niners went right back to work, using a sharp short passing game to work the ball smartly downfield. They struck back on a pass from Schilling to Tom Emanuel with just under two minutes to play.

The Geeks had other ideas though and quickly recaptured the lead. On first down, Wong uncorked another long bomb for Veoka. This time, the receiver was flagged on the Sixty-Niners' one yard line. A pass to Uso McKeague on the next play put the Geeks back up top 16-12, following a failed conversion attempt.

With 1:40 on the clock, two timeouts, and the ball, the Sixty Niners knew they would have one last chance to win. They worked the ball down the field, using Emanuel as their main receiver and got a first and goal with less than a minute to play. But the Geeks' Jon Lau ended the threat, intercepting a pass in the end zone as time ran out.

## Lady Chiefs ready

(continued from page one)

assists last year, with 95.

Two players the coaching staff (**Ken Chase** and **Judith McLeod** are assistants) are counting on to make SU fans forget last season are University of Washington transfers.

**Pam Clark** and **Karin Bishop** are being counted on to bolster SU's front line, depleted by the graduation of last year's key performers, Angel Petrich (16.0 ppg) and Becky Frick (10.7 ppg).

Bishop started at the center position for the UW in 1984-85, the year they were 23-2 and ranked as high as 10th in the nation.

Although Cox losses Petrich's scoring and rebounding (13.4 rpg) ability at the center/post position, he thinks Bishop is an able substitute.

"She probably has the ability to score bigger in some games than Angel did," Cox said. "She is much stronger and much more mobile."

"It is kind of hard to compare the two, but at the same time, we will be able to do different things."

In addition to the "good physical size up front," Cox said team quickness is another strength of the 1986-87 edition of SU women's basketball. He also includes presence of mind as a strength.

"As far as basketball savvy and court awareness," Cox said, "we are much more further ahead this year" (as compared to last year).

Because basketball is a priority to the players, Cox said, the concentration level has been good. "We have a group of players where basketball is a priority for them, as opposed to having a lot of other things going on," he said.

He corrected himself: "Going to school is a big priority ... right after that is basketball."

The Alumni Game Nov. 22 (7 p.m. at Connolly) will give Cox and staff a chance to evaluate the front-line power and the team quickness and intensity. They will also get the opportunity to

experiment with team defenses.

Cox expects to use a lot of full court, man-to-man defense throughout the year, to take advantage of that team quickness and intensity. "I think that our bread-and-butter defense will be pressing man-to-man," he said.

Another opportunity to evaluate team strengths and weaknesses will be Nov. 28-29, at the Sunbird Classic in Fresno, Calif. The Lady Chieftains will battle the likes of Stanislaus State, Fresno State and Humboldt State University.

The rest of the Lady Chieftains 1986-87 schedule:

**DECEMBER 2**, at Seattle Pacific University; Dec. 6, at Saint Martin's College; Dec. 13, Pacific Lutheran University, at Connolly; Dec. 19, University of Portland, at Connolly; Dec. 31, Washington State University, at Connolly.

**JANUARY 3**, Seattle Pacific University, at Connolly; Jan. 5, Humboldt State, at Connolly; Jan. 7, at Central Washington University; Jan. 10, Western Washington University at Connolly; Jan. 14, Alaska Pacific University, at Connolly; Jan. 16, at Whitworth College; Jan. 17, at Lewis-Clark State; Jan. 20, at Pacific Lutheran University; Jan. 23, University of Puget Sound, at Connolly; Jan. 24, Saint Martin's College, at Connolly; Jan. 26, Sheldon Jackson College, at Connolly; Jan. 27, at University of Portland; Jan. 31, Lewis-Clark State, at Connolly.

**FEBRUARY 3**, at Western Washington University; Feb. 6, at University of Puget Sound; Feb. 10, at Simon Fraser University; Feb. 13-14, at Alaska Pacific University; Feb. 17, Central Washington University, at Connolly; Feb. 20, Simon Fraser University, at Connolly; and Feb. 21, Whitworth College, at Connolly.

All games at Connolly start at 7 p.m., except the Feb. 17 game against CWU, which starts at 9 p.m. It is a Tuesday night.

## Looking Ahead

### Today

There will be a meeting of the Faculty/Staff Club Advisors from 3 - 4:30 p.m. in the Student Union Building Conference Room.

### Nov. 13

Come and question your future ASSU Senate representatives at an ASSU Senate candidate election forum at 12:15 p.m. in the commuter student lounge.

### Nov. 14

This is the deadline for applications to the Senior Class Committee. The committee plans all activities for the graduating class and contributes significant input to the format of university commencement activities. Applications are available in the Student Life office, room 204 of the Student Union Building.

Pre-trial hearings for seven local political activists arrested June 13 for distributing the Revolutionary Worker newspaper on Broadway will begin at 8:30 a.m. at the Dexter Horton Building, 710 2nd Ave., room 300. The seven face up to one year prison sentences on charges of criminal trespass, disorderly conduct and resisting/obstructing. The defendants are calling for public support in their efforts to defend themselves.

### Nov. 18

Lane Gerber, professor of psychology, will speak on "Treatment Failure and

Opportunities for Healing," at 3:15 p.m. in the Nursing Building's Rogge Auditorium. For more information, contact Steve Dickerson at 626-5795.

### Nov. 19

The Department of Foreign Languages is offering a slide lecture by David Madsen, associate professor, Matteo Ricci College, on "The Foreign Study Experience/The Value of Study Abroad at 12:10 p.m. in the Library Auditorium. Madsen was the recipient of a Fulbright Grant to study classical archaeology this past summer. The lecture is open to all students, especially those interested in Seattle University's Study Abroad programs.

### Nov. 21

"Defining Erotica Two, Another Open Forum," will discuss the issues of erotica and pornography in society, from 8 - 11 p.m. at the East Hall, 915 E. Pine St. Admission is \$5 -- or \$4 with a donation to local food banks. Proceeds from concession sales will benefit the Women's Coalition To Stop The Green River Murders. Public education is the primary goal of this forum. The program includes a variety of guest speakers. For more information, contact moderator Jennifer Hall at 382-9083.

Students can party in Tabard Lounge at "Finally Friday," from 5:30 - 8:30 p.m. (I.D. required). A dance will follow from 9:30 p.m. - 1 a.m.

## Classified Ads

**DRIVER WANTED FOR CAR TO BE DRIVEN TO NEW MEXICO. CALL EVENINGS 774-1526.**

**WORK. SHARE. SAVE LIVES.** If you can meet the challenge your summer in Latin America can bring a lifetime of rewards. Like leadership skills, and a career edge you can't get anywhere else. To be an **AMIGOS** volunteer call 1-800-231-7796.

**VOLUNTEERS WANTED:** learn about marine biology and gain experience; volunteers are needed at the **SEATTLE AQUARIUM** for a weekday morning positions in the **LIFE SCIENCES DEPT.** Come to an orientation meeting at the aquarium on Nov. 15 at 11 a.m. to learn more.

**MUST SELL IMMEDIATELY!** '77 Fiat X19; classy dark brown, 88k miles, complete maintenance records, owned since '79. LOOKS GREAT. RUNS GREAT. A FUN, FUN CAR! \$2500/o.b.o. Leave message. Anne 747-0188.

**BRAND NEW**, 5 minutes to campus. One and two bedrooms. Deck and dishwasher, parking. \$380 to \$550. 632-7770.

**OFF-CAMPUS STATE WORK STUDY.** \$6.46/hour for eligible computer sciences student with 1 to 2 years education/experience using BASIC programming & LOTUS 1-2-3. Contact Human Resources 625-1283 Washington Student Loan Guarantee Association.

**MUST SELL!** '80 MAZDA 626 5 spd. Owner left country. Kenwood Stereo & Booster. \$1600 o.b.o. Good cond. Reliable. Serious party only. Call after 6 p.m. Sam: 634-3789

**\$60.00 PER HUNDRED PAID** for remailing letters from home! Send self-addressed, stamped envelope for information/ application. Associates, Box 95-B, Roselle, NJ, 07203.

**TYPIST NEAR CAMPUS.** Students, business, legal, medical, resumes, office organization, etc. Sense of humor, some genius. 325-3081.

**Seattle University Child Development Center** offers part and fulltime care for ages 2 1/2- 7. Open year round from 7-5:30, M-F. Discounts for students, staff, and alums. Meals provided. Call 626-5394.

**PROCESS MAIL FROM HOME!!!** \$1.00 per envelope per instructions!!! No experience necessary. As long as you know how to read and write english you can do it. Work part time or full time!!! For free details: enclose self addressed envelope. Nikolaos, T Thyris 74269, Athens 161 21, Greece.

**Free Campus Pick-up & Delivery. WORD PROCESSING--TYPING.** Dissertations, Manuscripts, Papers, Correspondence, Resumes, Personalized Form Letters. FAST, REASONABLE, ACCURATE BUSINESS PROSE. 367-2434.

**3000 GOVERNMENT JOBS List.** \$16,040- \$59,230/yr. Now hiring. Call 805-687-6000 Ext R-6111.

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